

Brian Bixby is a visual artist, film maker and photographer. His work has been shown internationally at venues such as the Cannes Film Festival (Cannes, France), KW Institute for Contemporary Art (Berlin, Germany), Bauhaus University (Weimar, Germany), Centre of Contemporary Art Znaki Czasu (Torun, Poland), the Center for Contemporary Arts (Santa Fe, New Mexico), and the Red Dot Art Fair (Miami, Florida).

Bixby has also collaborated with a range of internationally recognized musicians on film and visual art projects. He has published work with Funkstörung, Michael Fakesch, Marsen Jules, Speedy J, Richard Devine, Stewart Walker, Mimicof and Puzzleweasel.

SELECTED EXHIBITIONS

- 2015 14 Bastard Flags, Nachtilville, Zeewolde, Netherlands
She is no longer present, Curated by Duygu Atceken, Iconotope Gallery, Weimar, Germany
- 2014 Illuminate the Darkness, Viehauktionshalle, Marcel-Paul-Str. 57, Weimar, Germany
Zauberlehrling, Iconotope Gallery, Herderplatz 12, Weimar, Germany
- 2013 Summaery, Bauhaus University, Weimar, Germany
Some Rooms of Fortune, Bauhaus University, Weimar, Germany
- 2012 Adieu Marie, Marianstrasse 2, Weimar, Germany
Twice Upon A Time, Stattberlin, Berlin, Germany
Walter Benjamin in the Mall of America, KW Institute for Contemporary Art, Berlin, Germany
- 2011 Phantasmagoria, kaleidoskop Art Space, Berlin, Germany
Currents, Santa Fe International New Media Festival, Santa Fe, New Mexico, USA.
Edition N1. Wonderland, Curated by Chun-Chi Wang, GlogauAir, Berlin, Germany
I'm Looking For You, Weekendhaus, Berlin, Germany
Wave Mechanics, Curated by James Coker, Albuquerque, New Mexico, USA
- 2009 Pherepape: the fourfold roots of everything, Curated by Phoenix Perry, Brooklyn, New York, USA
Wonderland, Curated by Lance Fung, San Francisco, California, USA
Noise, PennBrick Gallery, Santa Fe, New Mexico, USA
Design as Art, PennBrick Gallery, Santa Fe, New Mexico, USA
Scores, Lawrimore Project, Seattle, Washington, USA
- 2008 Gradient Ghosts, ART Santa Fe, Santa Fe, New Mexico, USA
Claiming Space, Curated by Kate Bonansinga and Mónica Ramírez-Montagut, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso (UTEP), El Paso, Texas
- 2007 Loosely Joined, 516 Arts, Albuquerque, New Mexico
- 2006 Wreckage, Center for Contemporary Art, Santa Fe, New Mexico, USA
Art and Infinity, Santa Fe Community College, Santa Fe, New Mexico
- 2005 mass [re]production, College of Santa Fe, Santa Fe, New Mexico
Currents, Santa Fe International Art Fair, Santa Fe, New Mexico
Five 12 Winter Summit, EYEDRUM Gallery, Atlanta, Georgia
- 2004 Digital Showcase 28, Austin Museum of Digital Art, Austin, Texas
Digital Showcase 27, Austin Museum of Digital Art, Austin, Texas
Tune((In)), Santa Fe Art Institute, Santa Fe, New Mexico
The Domino Effect, Santa Fe Art Institute, Santa Fe, New Mexico
- 2001 Nine Directions in Art, La Universidad Autonoma de Chihuahua, Chihuahua, Mexico

SELECTED PERFORMANCES & SCREENINGS

- 2014 Stewart Walker concert, Volksbühne, Berlin, Germany
- 2011 Currents, Santa Fe International New Media Festival, Santa Fe, New Mexico, USA
- 2008 Plateaux Festival, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Festival of Animated Film, Stuttgart '08, Stuttgart, Germany
- 2007 Red Dot Art Fair, Miami, USA
- 2006 SonicActsXI – The Anthology of Computer Art, Amsterdam, Netherlands
52nd International Short Film Festival, Oberhausen, Germany
- 2005 Cannes Film Festival / 44th International Critics' Week, Cannes, France
The Connectors / International Media Festival, Bristol, United Kingdom
Currents / Art Santa Fe, Santa Fe, New Mexico
Five12 Winter Summit, Atlanta, Georgia
- 2003 Warning Signal, Center for Contemporary Art, Santa Fe, New Mexico, USA

BIBLIOGRAPHY

- 2009 VIDOS, Michael Fakesch, [Berlin, Germany, March 2009]
- 2008 Claiming Space, El Paso, Texas, United States, Rubin Gallery Press, November 18, 2008
El Paso Life Magazine, Salinas, Sandra, "Artistas que reclaman un espacio", 09.18.08, p.30
El Paso Magazine, "Claiming Space", 09.15.08, p.87 illus
Santa Fean, Sardy, Marin, "Shifting Perspectives", 06.08, p 76 illus
Santa Fean, "Top Talent", 06.08, p 60
Rupture, Design New Mexico, [Santa Fe, New Mexico, United States, Feb. 2008]
- 2007 Apple.com, Gutoff, Bija, "Apple Pro interview", 07.07
- 2006 WREKAGE, San Francisco, United States, Microcinema International, December 8,
SonicActsXI – The Anthology of Computer Art, [Amsterdam, Netherlands, 2006]
Santa Fean, Davis, Kathryn M., "Wrebage review", 11.06, p 47 illus
R. Klanten, N. Bourquin, T. Geiger, Tres Logos, [Berlin, Germany, Oct. 2006]
Santa Fe Reporter, Fischer, Zane, "There is no spoon", Sept 27-Oct 3, 2006, vol 33, issue 38, p 35 illus
Pasa Tiempo, Weideman, Paul, "Ediface wreks", Sept 22–28, 2006, p 48 illus, 50 illus
THE Magazine, "Wrebage preview", 08.06, vol xiV, number Vi, p 42 illus
TREND Magazine, Stegner, Lynn, "Creative Science", Summer 2006, vol 7 issue 1, p 55 illus
- 2005 Creative Loafing, Radford, Chad, "Devine Inspiration", Jan 6–12, 2005, vol 33 no 35, p 83
- 2004 XLR8R Magazine, June/July 2004, issue 78
The New York Times, Yablonsky, Linda, "A Biennial Checklist: Art, Drinks, Checkbook",
08.23.04, p 26 illus
Isolated. Funkstörung. Triple Media, Die Gestalten Verlag (dgv), [Berlin, Germany, Nov. 2004]
- 2003 Pasa Tiempo, Prince, David, "Sonic Installations", Nov 21–27, 2003, p 19 illus