

forbidden colours [blue]

Brian Bixby

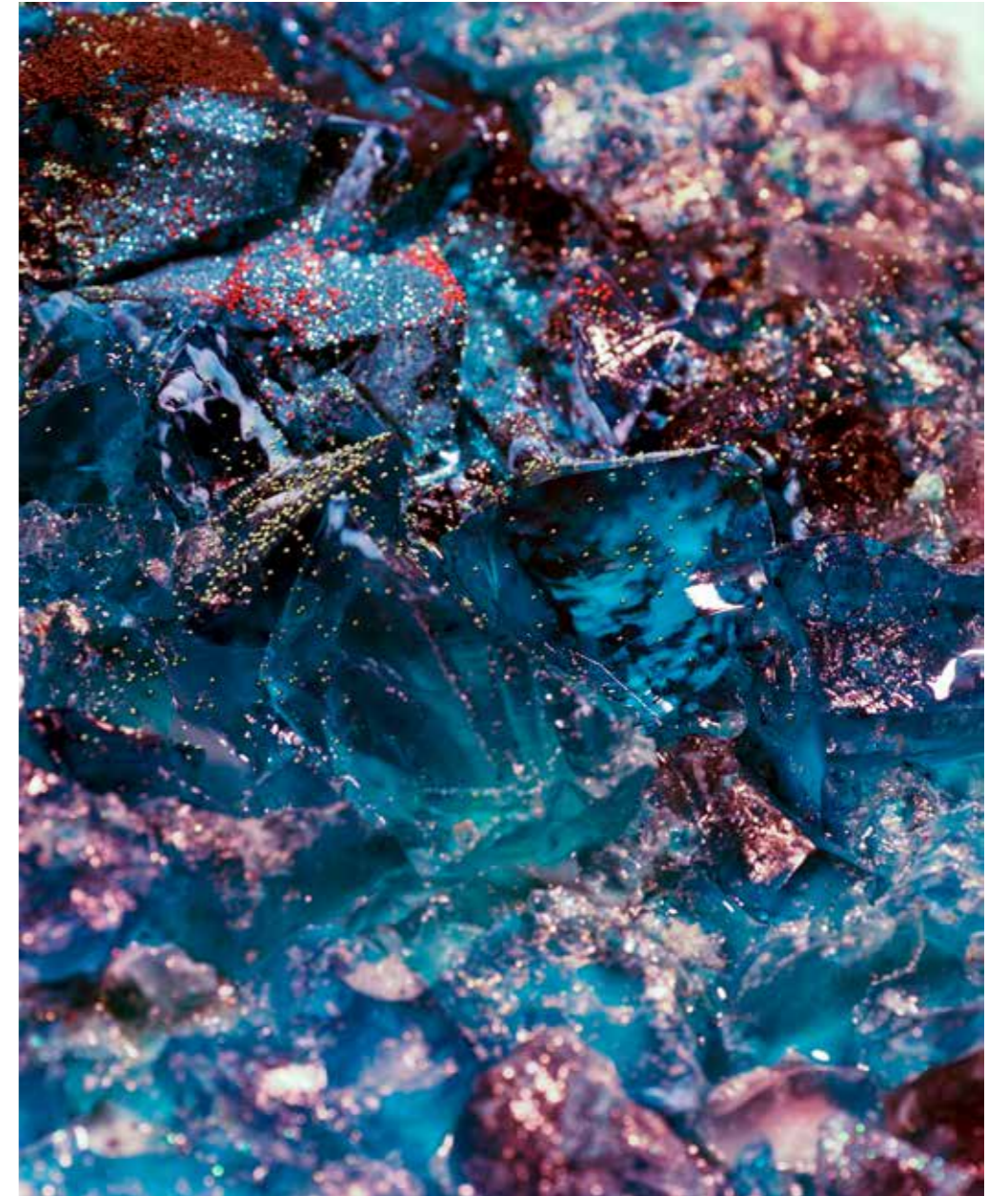
Forbidden Colours

In this series of medium-format photographs, the medium is used in an abstract fashion that mimics the aesthetics of painting. These photographs were created using a variety of household materials such as Gelatin, shampoo, glitter, and acrylic paint. After several hours, these ephemeral materials slowly melted under the heat of the studio lights and the compositions had completely dissolved.

The project takes inspiration from Lazlo Maholy-Nagy who often worked with the photographic medium as an experimental artistic platform. The title Forbidden Colours is a reference to Maholy-Nagy's Neues Sehen (New Vision), a term he coined based on his belief that the camera could create an entirely new way of seeing the outside world that the human eye could not.



01



02

[01] Forbidden Colours (Blue) 04-02, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.

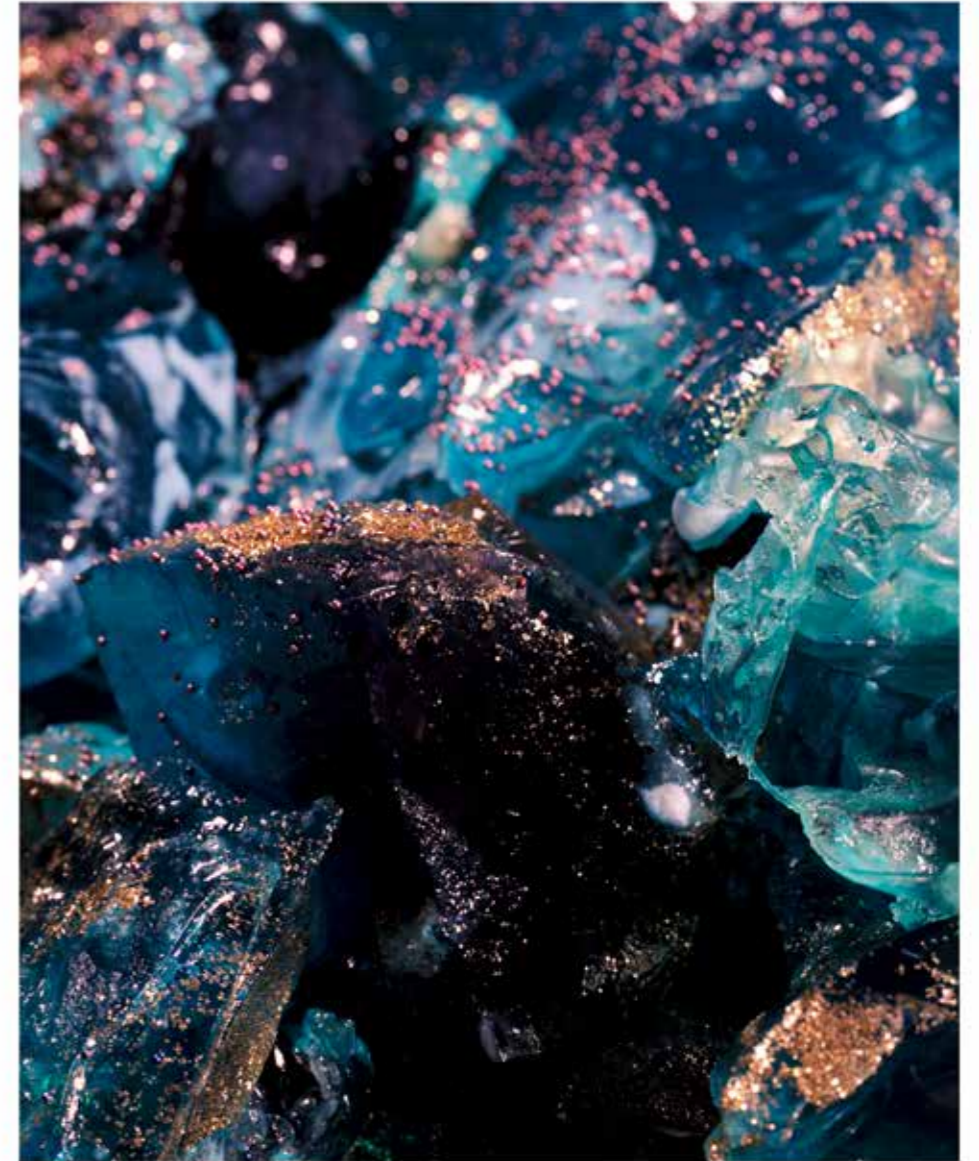
[02] Forbidden Colours (Blue) 04-04, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.



03



04



05

[03] Forbidden Colours (Blue) 02-07, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.

[04] Forbidden Colours (Blue) 03-05, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.

[05] Forbidden Colours (Blue) 03-07, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.



06

[06] Forbidden Colours (Blue) 02-08, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.



07

[07] Forbidden Colours (Blue) 03-01, medium-format film printed on Fuji Crystal Pearl, 75 x 100 cm, 2019.

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